

NICHOLAS DOHN HENNING

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PROFILE

An artist, educator, and fabricator with more than 15 years of experience with digital, sculptural, and print processes. More than 5 years instructing students of all levels in various aspects of art production and theory. Dedicated to assisting students and faculty execute their concepts, by instructing safe techniques and best practices as a component of the design.

EDUCATION

The School of the Art Institute of Chicago (SAIC) Chicago, IL
Master of Fine Arts: *emphasis in Printmedia, Sculpture, and Painting* 2013

Indiana University Bloomington, IN
Bachelor of Fine Arts: *emphasis in Printmedia; Minor in Art History* 2004

National Society of Arts and Letters: Helga Keller Award
Henry Radford Hope School of Fine Arts: Your Art Here Award
Honors College: International Experience Grant

RELEVANT WORK EXPERIENCE

Instructional Specialist Chicago, IL
Columbia College of Art - Fabrication Facility 2016-Present

- Support faculty and students success through training and technical assistance in a wide range of techniques
- Instruct all levels from beginner to advanced to ensure safe and accurate use of equipment and tools
- Supervise, train, lead, and mentor student employees
- Manage general facility operations including machinery repair, maintenance, and replacement
- Research and introduce new tools, techniques, and processes to the fabrication community

Printmaking Instructor Highland Park, IL
The Art Center Highland Park 2015-2016

- Instructed students on all aspects of traditional intaglio and photo intaglio techniques
- Designed the curriculum and wrote the syllabi
- Facilitated students to explore new methods while providing feedback on their concepts and techniques

**Assistant Manager of Sharp Instructional Shop
School of the Art Institute of Chicago**

**Chicago, IL
2014-2016**

Deliver instruction and technical assistance to faculty and students regarding safe use of the equipment for the woodshop, mold-making facility, and digital facility

- Acted as agent for project consultation and construction assistance
- Managed general facility operations
- Lead authorization workshops and tool demonstrations for faculty, graduate, and undergraduate students
- Monitored students operating the tools to ensure safe use and proper technique
- Supervise, train, lead, and mentor student employees
- Performed repairs and adjustments to hand and stationary power tools
- Assisted in maintaining inventory of supplies and equipment
- Performed purchasing orders and correspondence with vendors
- Researched and introduced new tools, techniques, and processes to the fabrication community

**Art Handler/Installer
Terry Dowd Incorporated**

**Chicago, IL
2013-2015**

- Safely transported 2D and 3D works for public institutions and private residences
- Collaborated with clients to produce installations of works within art fairs, galleries, homes, and offices
- Implemented best practices for safely installing and de-installing pieces
- Packed, crated, and wrapped various art objects for shipment
- Built crates and boxes to specific standards to ensure safe shipment and handling of 2D and 3D works
- Patched and repaired walls as needed during de-installation of works
- Trained new employees on how to safely operate box trucks
- As a crew chief I directed other members of my team on how to properly perform the aforementioned tasks in the safest and most efficient way

**Teaching Assistant
School of the Art Institute of Chicago**

**Chicago, IL
2011-2013**

- Taught Introduction to Print, an undergraduate course which covers relief, lithography, serigraphy, digital media, and intaglio
- Presented a brief survey of the history and implications of Printmedia

- Wrote the syllabus, and gave students guidance in regards to technical and conceptual issues
- Performed administrative duties including record keeping and online communications with students
- Assisted Beginning Serigraphy, Serigraphy, Beginning Lithography, Offset Lithography, and Advanced Printmaking
- Assisted and instructed graduate and undergraduate students with a variety of tools and techniques
- Maintained a safe and secure environment for undergraduate students
- Responsible for day-to-day upkeep of shop and equipment

ADDITIONAL SKILLS

- Proficient knowledge of Adobe Photoshop, Illustrator, Acrobat, Rhinoceros 3D, RhinoCam, Autodesk Fusion 360, Meshmixer, FileMaker, Easel, MakerWare, TinkerCad, Maya, Microsoft Word, and Microsoft Excel
- Comprehensive knowledge of woodshop techniques, skills, tools, safety, and maintenance
- Detailed knowledge of digital fabrication techniques including: 3D printing, CNC milling, digital embroidery, laser cutter, and plotter cutter techniques and maintenance
- Carpentry skills including interior and exterior build out and fabrication
- Experience with TIG and resistance spot welding as well as metal working skills for both ferrous and non-ferrous metals
- Familiarity with ceramics techniques and processes
- Experience with Light Metals and Jewelry processes
- First Aid, CPR, AED, and Mental Health First Aid trained
- Excellent communication and interpersonal abilities
- Wide-ranging problem solving skills